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CONTEXTUALIZING BANKRUPTCY: PUBLICITY, SPACE AND TIME (EUROPE, 17TH-19TH C.)

19–20 MARCH 2018

INTERNATIONAL CONFERENCE

Organisation
Natacha COQUERY (Lyon)
Jürgen FINGER (Paris/Munich)
Mark Sven HENGERER (Munich)

Actualisé le 26.02.18



Deutsches Historisches Institut Paris
Institut historique allemand, 8 rue du Parc-Royal, 75003 Paris, www.dhi-paris.fr

CONTEXTUALIZING BANKRUPTCY
Publicity, Space and Time (Europe, 17th–19th c.)

Although bankruptcy was a rather exceptional situation in the life of a merchant, it has explanatory power for routines of economic stakeholders, for their space of experience and their horizon of expectation. We can therefore use the irregularity of failure as an indicator of regularities. Considering the long, non-uniform and unsteady transition from merchant capitalism to industrial and financial capitalism, we suggest to start a dialogue between *modernistes* and *contemporanéistes*. The conference focuses on the various forms of contextualizing business failure and puts forward three major research axes: Covering and Uncovering: Secrecy and Publicity; Economic Space and Area of Jurisdiction; Temporal Narratives of (In)Solvency.

Free entry upon reservation: event@dhi-paris.fr



Vladimir Yegorovich Makovsky (1846-1920): Bankrupt Bank (Крах банка), 1881

Oil on canvas, 46 × 71 cm, The State Russian Museum, Saint Petersburg

Source: https://commons.wikimedia.org/wiki/File:Vladimir_Makovsky_-_Bankruptcy.JPG, marked as Public Domain.

→ **Monday, 19 March 2018**

15:00 Meet & Greet

15:30 Welcome and Introduction

Thomas MAISSEN (Institut historique allemand)
Director's Welcome Address

Jürgen FINGER (Institut historique allemand/Ludwig-Maximilian
University, Munich)
Contextualizing Bankruptcy: Perspectives and Research Axes

**16:30 Covering and Uncovering: Secrecy and Publicity
Chair: Jérôme SGARD (Sciences Po, Paris)**

Jean-Paul BARRIÈRE (University of Franche-Comté, Besançon)
Notary Bankruptcies in 19th-Century France in the Eyes
of Justice and Profession: Between Secrecy and Publicity

Eric HÄUSLER (University Bern)
Social Acceptance Through Publicity? The Bernese Geldstag
as an Example of a Legitimate Bankruptcy Proceeding
in the Long 19th Century

Tyson LEUCHTER (University of Chicago)
An Abyss of Debt: Corporatism, Bankruptcy,
and Responsibility in Restoration France

19:00 Buffet dînatoire (participants only)

→ **Tuesday, 20 March 2018**

9:00 **Economic Space and Area of Jurisdiction**
Chair: Laurence FONTAINE (Centre Maurice Halbwachs
CNRS-ENS-EHESS, Paris)

Benoît SAINT-CAST (University Lumière Lyon 2)
Cross-Border Bankruptcies, Local Rules and Conflicts of
Jurisdiction in Lyon (Second Half of 17th Century)

Stefan GEIBLER (ETH Zurich)
The Lloyd's List: Providing Security against Bankruptcy

Margrit SCHULTE BEERBÜHL (Heinrich-Heine University,
Düsseldorf)
The International Speculation Bubble of 1799 and Cross-border
Insolvency Practices

11:00 Coffee Break

11:30 **Temporal Narratives of (In)Solvency 1**
Chair: Jasper KUNSTREICH (Max Planck Institute for
European Legal History, Frankfurt a.M.)

Viera REBOLLEDO-DHUIN (Université de Versailles Saint-
Quentin-en-Yvelines)
The Inter-se of Commercial Regulations: The Bankruptcies
of Parisian Booksellers-publishers in the 19th Century

Laurine MANAC'H (Université Panthéon-Sorbonne, Paris)
Questioning Contractual and Legal Definitions of Liability in
Spanish Bankruptcy Proceedings: Surroca, Comas y Cía's Case
in early 19th-Century Catalonia

13:00 Lunch break (participants only)

14:00 **Temporal Narratives of (In)Solvency 2**
Chair: Mark Sven HENGERER (Ludwig-Maximilian University, Munich)

Riina TURUNEN (University of Jyväskylä)
Past, Present and Future in the Narratives of Finnish
19th-Century Urban Bankrupts

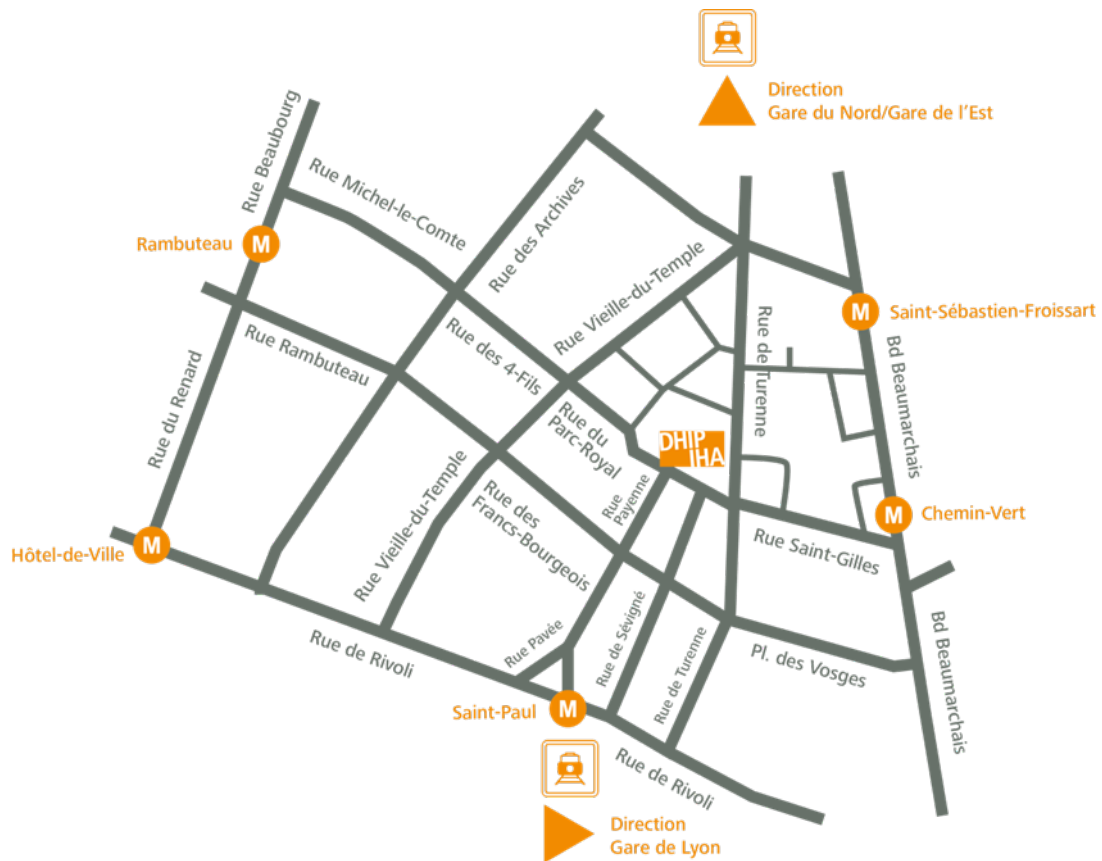
Emmanuel DEBRUYNE (Catholic University of Leuven)
Should I Stay or Should I go? Bankrupts and their Residential
Mobility in “Belle Epoque” Belgium, 1896–1914

15:30 **Final discussion**

Mark Sven HENGERER (Ludwig-Maximilian University, Munich)
Final Commentary and Conclusion

16:00 End of the Conference

Notes



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